

Op. 16

4

Studies on Orange + Blue

①



Op. 16



Op. 16 No. 1

A series of ten musical staves containing handwritten notation. The notation consists of vertical stems and horizontal lines, with some red underlines. The staves are arranged vertically and connected by a large, scribbled-out area on the left side.

Op. 16
No. 1

No. 2



Ch. 1

The image shows a handwritten musical score on ten staves. The notation is abstract and rhythmic, consisting of vertical stems and wavy lines. The third staff contains a sequence of black squares. The fourth staff has a long horizontal line with two large black rectangular blocks. The notation is primarily black ink with some red highlights.

Cast #2



Handwritten musical notation with the text "Ked no 2 op 16" written next to it.

Handwritten text "appreciated to me" written above a scribbled-out staff.

Handwritten text "Ked no 2 op 16" written above a scribbled-out staff.

~~Handwritten scribbles at the top of the page.~~

A musical staff with five lines, almost completely covered by dense, vertical black scribbles. Some faint lines and notes are visible through the ink.

No. 3 sleeve @ arge

A musical staff with five lines. The left side is obscured by a large, dense red scribble. The right side contains several vertical lines with blue highlights, possibly representing notes or stems.

A musical staff with five lines. The left side is obscured by a large, dense black and blue scribble. The right side contains several vertical lines with red highlights.

A musical staff with five lines, showing several vertical lines with blue highlights, possibly representing notes or stems.

A musical staff with five lines, showing several vertical lines with red highlights, possibly representing notes or stems.

A musical staff with five lines, showing several vertical lines with blue highlights, possibly representing notes or stems.

A musical staff with five lines, showing several vertical lines with red highlights, possibly representing notes or stems.

A musical staff with five lines, showing several vertical lines with blue highlights, possibly representing notes or stems.

A musical staff with five lines, showing several vertical lines with red highlights, possibly representing notes or stems.

ed ~ 3 of 16

The top three staves of the manuscript are heavily obscured by dense, chaotic black scribbles. Interspersed among these scribbles are several large, hand-drawn circles in blue ink. The overall appearance is that of a heavily edited or heavily scribbled-out section of a score.

The middle section of the manuscript consists of several staves with more legible notation. It features rhythmic patterns of vertical lines, some of which are filled with blue ink. Wavy lines are drawn across the staves, possibly representing melodic lines or sustained notes. The notation is dense and appears to be a sketch of a rhythmic or melodic sequence.

The bottom section of the manuscript shows the final staves. It includes the handwritten signature "New York" and the word "edopt" (likely "adopted"). There are also some scribbles and faint markings at the bottom of the page.