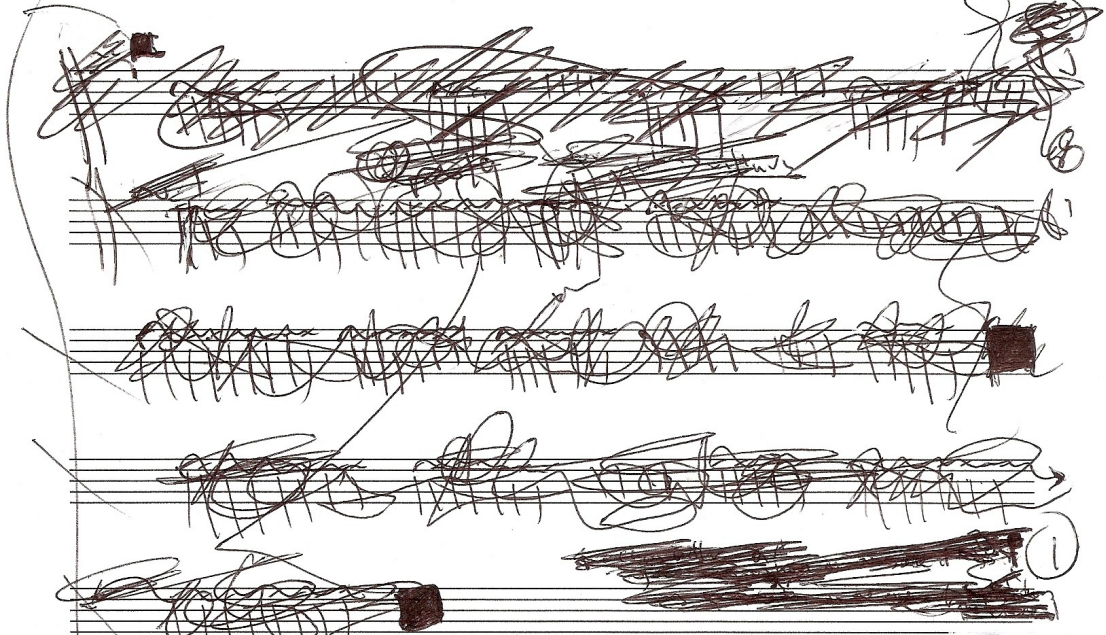
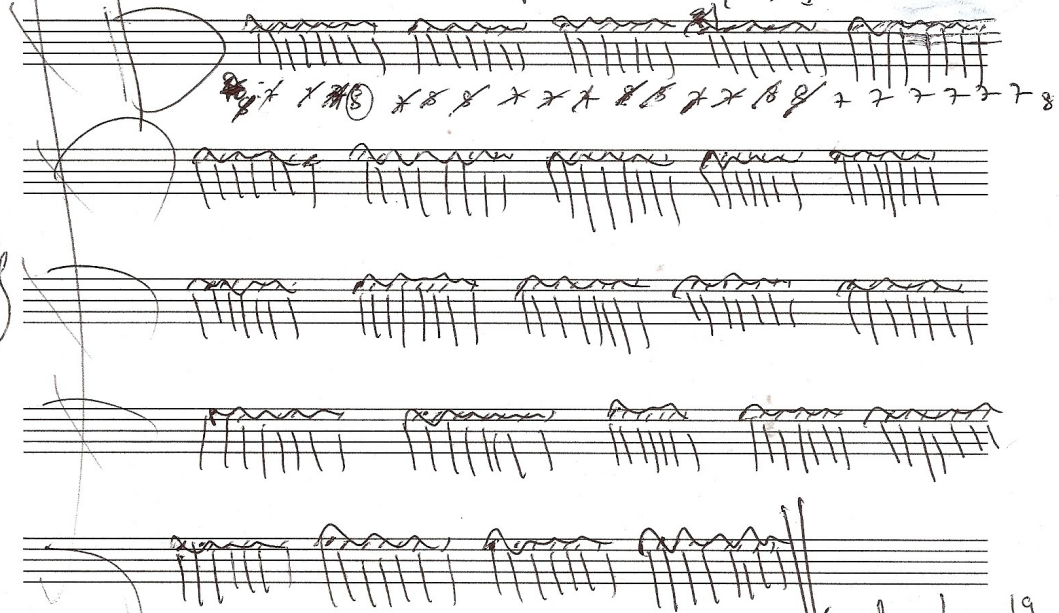


Op. 19



no. 1

Op. 19 for Chris Villan



fixed not op. 19  
21

Op. 19 (2)

A musical staff heavily obscured by dense, chaotic scribbles in dark ink. A small rectangular patch of yellow is visible in the upper left quadrant of the scribbled area.

A musical staff with some scribbles on the left and a series of rhythmic marks on the right. The marks consist of vertical lines of varying heights, resembling a rhythmic notation or a sequence of notes.

Op. 19 to end of page no. 2

A musical staff showing a sequence of rhythmic marks, similar to the ones in the previous section.

A musical staff showing a sequence of rhythmic marks, similar to the ones in the previous section.

A musical staff showing a sequence of rhythmic marks, similar to the ones in the previous section.

A musical staff with rhythmic marks on the left, followed by several dark rectangular blocks, and some scribbles on the right.

no. 3

A musical staff with rhythmic marks, similar to the ones in the previous sections.

~~4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56~~  
 4 5 6 7 5 5 6



Op. 19 (3)

Handwritten musical notation on five staves. The notation consists of vertical stems and horizontal lines, resembling a rhythmic or melodic sketch. The staves are connected by a large, hand-drawn bracket on the left side.

Handwritten musical notation on two staves. The notation is similar to the previous section. A double bar line is present on the second staff, followed by the handwritten text "at Op. 19 no. 3/1".

A large section of the page is heavily scribbled out with dark ink. The scribbles cover several staves and are dense and chaotic. There are some faint markings and lines visible through the ink.

*Handwritten signature or initials.*

Op. 19  
(4)

The image shows a handwritten musical score on a page with ten staves. The top two staves are heavily scribbled out with dark ink. The third staff contains the handwritten title "No 4 funeral" in the center, with some scribbles to its right. The fourth and fifth staves contain rhythmic notation consisting of vertical stems with flags, indicating eighth notes. The sixth staff contains a sequence of numbers: 3 3 3 2 3 3 2 2 2 2 1 1. The seventh staff continues with rhythmic notation and ends with a double bar line. Below the seventh staff, there is a handwritten note "Kend no 7 Op. 15" and a large, stylized signature or scribble that spans across the eighth, ninth, and tenth staves. The page is otherwise blank.