

Op. 5

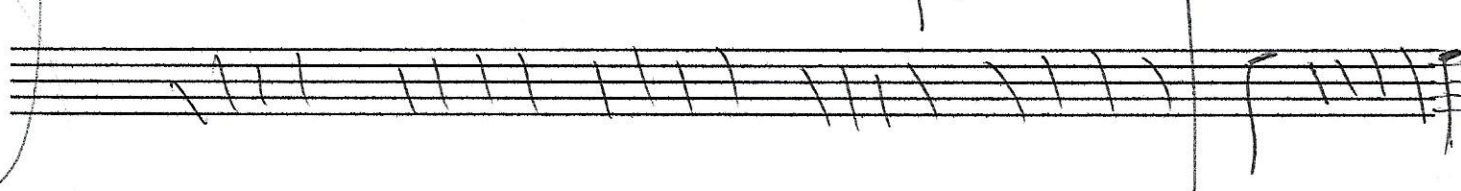
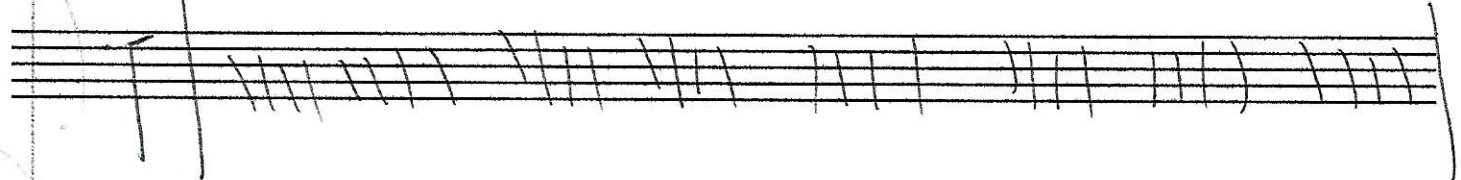
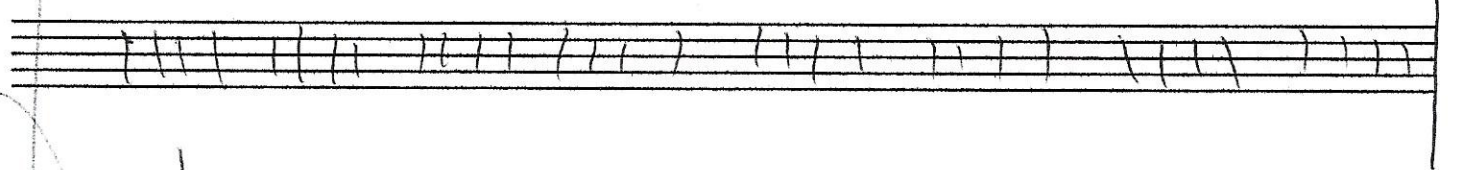
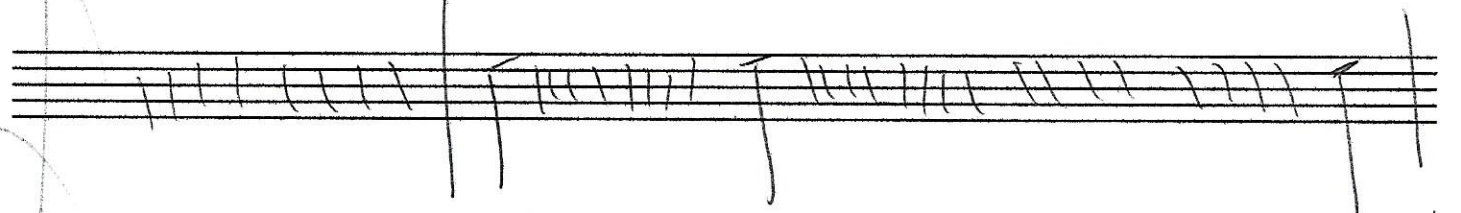
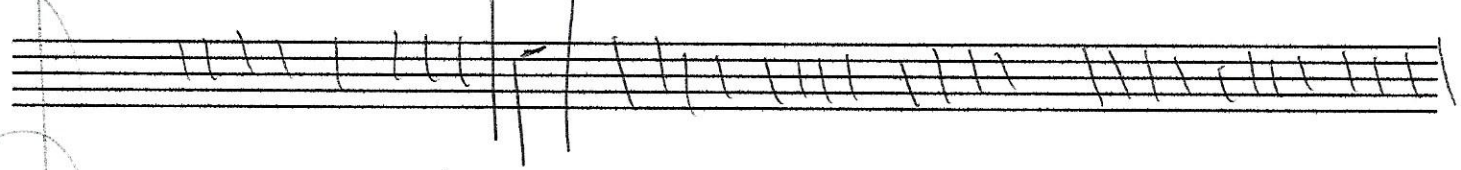
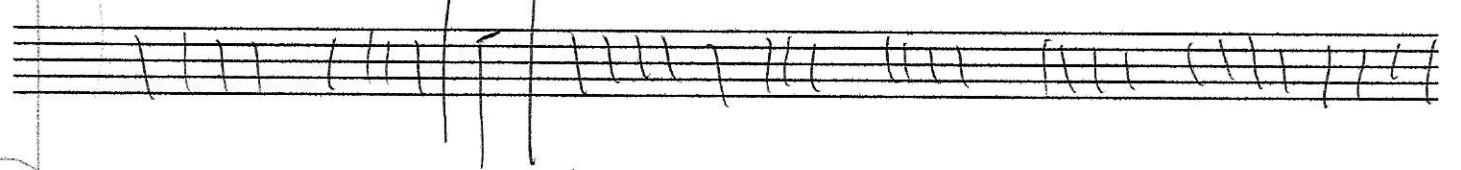
(1)

A handwritten musical score consisting of ten staves. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. It features vertical stems and horizontal lines on each staff, with various markings that could represent notes, rests, or other musical symbols. The staves are arranged vertically, and the notation is dense and somewhat repetitive in its structure. The overall appearance is that of a personal or working manuscript.

○ $\rho \rightarrow \tau$

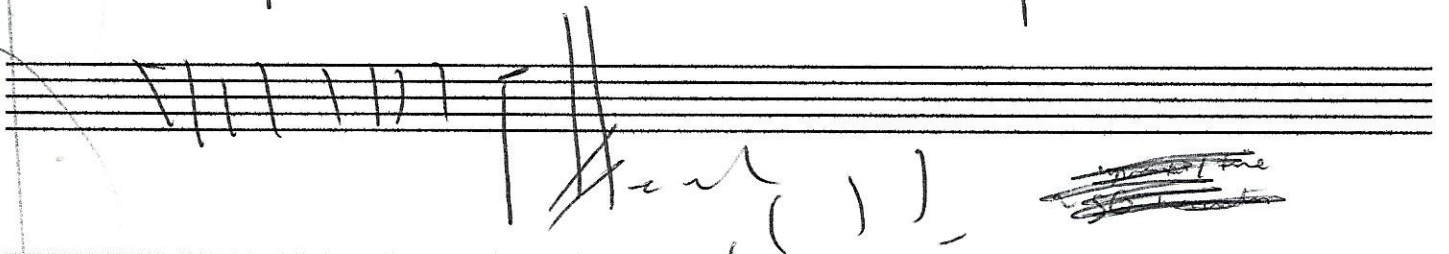
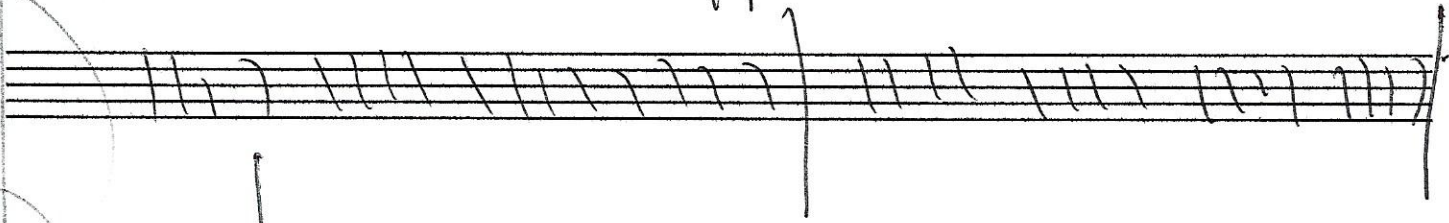
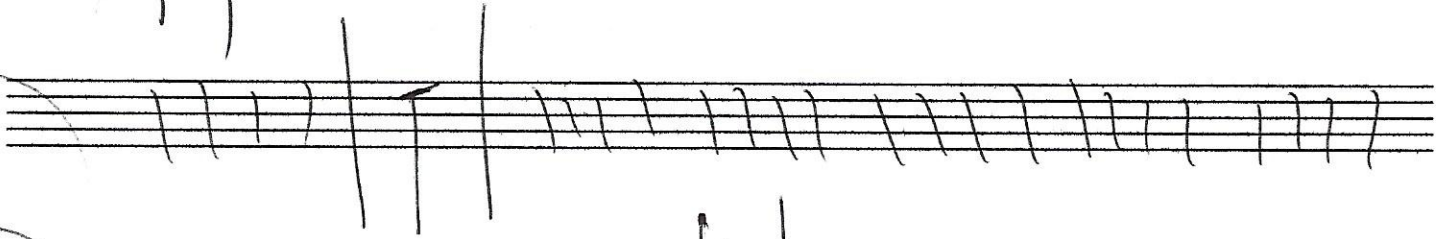
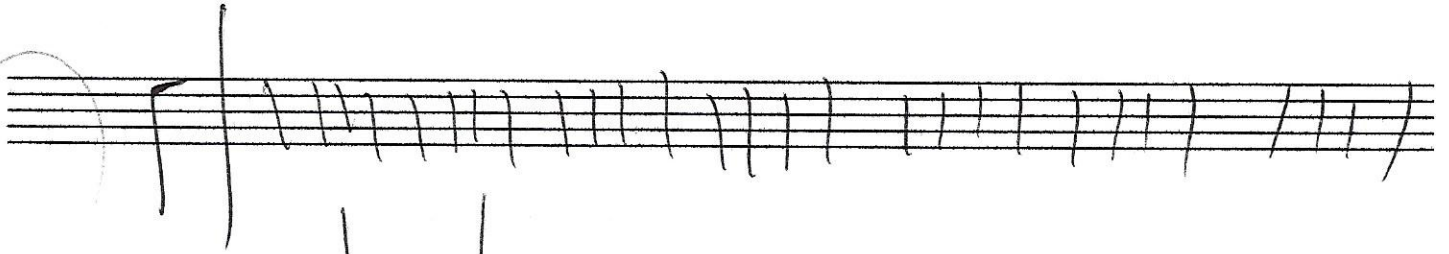
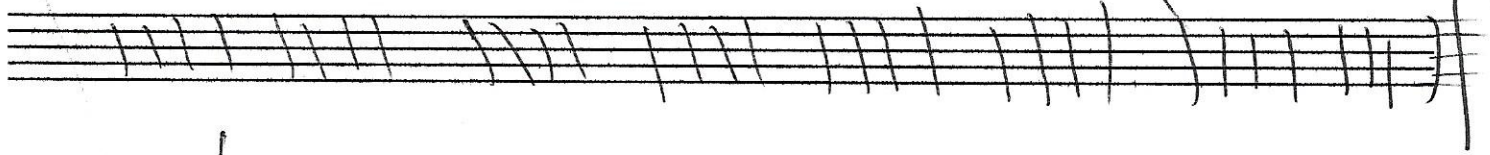
(1)

(2)



Opus 5

(1) (2) (3)



Handwritten scribbles and marks.

~~Handwritten scribbles~~

~~total duration of~~

~~Handwritten scribbles and text~~

~~Handwritten scribbles~~

