

Op.23

for piano + viola

No.1

Very slow and soft, not rigidly.

Connect adjacent tones closely

Barak Perelman
2010

Viola

(Right Hand Tacet)

Piano

Always B-flat
(no pedal)

4

Vla.

Pno.

8

Vla.

Pno.

10

Vla.

Pno.

11

Vla.

Pno.

13

Vla.

Pno.

16

Vla.

Pno.

19

Vla.

Pno.

No. 2

Very slow and soft, not rigidly.

Connect adjacent tones closely.

Viola

pizz. vibrato

1 2 3

Piano

(Right Hand Tacet)

Always B-flat
(no pedal)

Vla.

6 4 5 6

Pno.

Vla.

11 1 2 3 4 5

Pno.

16 6 1

Vla.

Pno.

Measures 16-20: Violin (Vla.) and Piano (Pno.) parts. The Violin part is in the bass clef, playing a sequence of notes with stems pointing down. The Piano part is in the bass clef, playing a sequence of notes with stems pointing up. The piano part includes a flat symbol (b) before the first note.

21 2 3 4 5 6

Vla.

Pno.

Measures 21-26: Violin (Vla.) and Piano (Pno.) parts. The Violin part is in the bass clef, playing a sequence of notes with stems pointing down. The Piano part is in the bass clef, playing a sequence of notes with stems pointing up. The piano part includes a flat symbol (b) before the first note.

No.3

Very slow and soft, not rigidly.

Connect adjacent tones closely.

arco

Viola

(Right Hand Tacet)

Piano

Always B-flat

(no pedal)

5

Vla.

1

Pno.

10

2

3

4

5

6

Vla.

Pno.

15 7 8 9 10

Vla.

Pno.

19 1 2 3

Vla.

Pno.

23 4 5 6 7

Vla.

Pno.

27 8 9 10 11

Vla.

Pno.

31 12 13 14

Vla.

Pno.

No.4

Very slow and soft, not rigidly.

Connect adjacent tones closely.

arco

Viola

(Right Hand Tacet)

Piano

Always B-flat
(no pedal)

5

Vla.

Pno.

9

1 2 3 4 5

Vla.

Pno.

14 6 7

Vla.

Pno.

18 1 2 3 4

Vla.

Pno.

23 5 6 7 8

Vla.

Pno.

No.5

Very slow and soft, not rigidly.

Connect adjacent tones closely.

Viola

pizz. vibrato 1 2 3 4

Piano

(Right Hand Tacet)

(no pedal) Always B-flat

Vla.

6 5 6 7 1 2

Pno.

Vla.

12 3 4 5 6 7 8

Pno.

18 9 10 11 12 13 14

Vla.

Pno.

24 15

Vla.

Pno.

30

Vla.

Pno.

No.6

Very slow and soft, not rigidly.

Connect adjacent tones closely.

arco

Viola

1

Piano

(Right Hand Tacet)

Always B-flat

(no pedal)

6

2

3

4

5

6

Vla.

Pno.

11

7

8

9

1

Vla.

Pno.

16 2 3 4 5 6

Vla.

Pno.

Detailed description: This system contains measures 16 through 20. The Viola part (top staff) is in bass clef and contains five measures, each with a whole note on the second line (G2). Above the staff, the measure numbers 2, 3, 4, 5, and 6 are written. The Piano part (bottom staff) is in bass clef and contains five measures, each with a whole note on the second space (B1) and a flat sign (b) above it. The piano part is bracketed together with the treble clef staff, which is empty.

21 7 8

Vla.

Pno.

Detailed description: This system contains measures 21 through 24. The Viola part (top staff) is in bass clef and contains four measures. The first two measures have whole notes on the second line (G2), and the last two measures have whole notes on the second line (G2) with a fermata symbol above them. Above the staff, the measure numbers 7 and 8 are written. The Piano part (bottom staff) is in bass clef and contains four measures, each with a whole note on the second space (B1) and a flat sign (b) above it. The piano part is bracketed together with the treble clef staff, which is empty.

25 1 2 3 4 5

Vla.

Pno.

Detailed description: This system contains measures 25 through 29. The Viola part (top staff) is in bass clef and contains five measures, each with a whole note on the second line (G2). Above the staff, the measure numbers 1, 2, 3, 4, and 5 are written. The Piano part (bottom staff) is in bass clef and contains five measures, each with a whole note on the second space (B1) and a flat sign (b) above it. The piano part is bracketed together with the treble clef staff, which is empty.

30 6 7 8 9 10

Vla.

Pno.

(b)

Detailed description: This system of music covers measures 30 through 10. The Viola part (top staff) is in bass clef and contains five measures, each with a whole note on the second line (G2). The Piano part (bottom staff) is in bass clef and contains five measures. The first measure has a whole note on the second line (G2) with a flat (B-flat). The second measure has a whole note on the second space (A2). The third measure has a whole note on the second space (A2). The fourth measure has a whole note on the second space (A2). The fifth measure has a whole note on the second space (A2). Vertical dashed lines separate the measures.

35 11

Vla.

Pno.

(b)

Detailed description: This system of music covers measures 35 through 11. The Viola part (top staff) is in bass clef and contains four measures. The first measure has a whole note on the second line (G2). The second measure has a whole note on the second line (G2). The third measure has a whole note on the second line (G2) with a fermata. The fourth measure has a whole note on the second line (G2). The Piano part (bottom staff) is in bass clef and contains four measures. The first measure has a whole note on the second line (G2) with a flat (B-flat). The second measure has a whole note on the second space (A2). The third measure has a whole note on the second space (A2) with a fermata. The fourth measure has a whole note on the second space (A2). Vertical dashed lines separate the measures.

No.7

Very slow and soft, not rigidly.

Connect adjacent tones closely.

pizz. vibrato

Viola

(no pedal)

Always B-flat

6

1 2 3

Vla.

Pno.

10

4 5 6

Vla.

Pno.

13 7

Vla.

Pno.

17 1

Vla.

Pno.

22 2 3 4 5 6 7

Vla.

Pno.

28 8 9 10 11 12 13

Vla.

Pno.

34 14 15 16 17 18 19

Vla.

Pno.

40 20 21

Vla.

Pno.

No.8

Very slow and soft, not rigidly.

Connect adjacent tones closely.

arco 1 2 3 4 5 6

Viola

(Right Hand Tacet)

Piano

(no pedal)

7 7 8 9 10

Vla.

Pno.

Always B-flat

14

Vla.

Pno.

20

Vla.

Pno.

26

Vla.

Pno.

32

Vla.

Pno.

37

Vla.

Pno.

45

1 2 3 4

Vla.

Pno.

52

5 6

Vla.

Pno.