

24 Vincent van Gogh paintings

Kitchen Gardens, April-June 1887

Barak Perelman
2001

slow con rubato, pedal throughout

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a whole rest, followed by quarter notes G4 (with a sharp sign), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, 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Harvest at La Crau, June 1888

Barak

slow con rubato, pedal throughout

The musical score is presented in five systems, each containing a treble and bass staff. The tempo and performance instruction are "slow con rubato, pedal throughout". The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff is characterized by dotted rhythms and slurs, while the bass staff provides a harmonic accompaniment with sustained notes and chords.

Boats with men unloading sand, August 1888

slow con rubato, pedal throughout

Barak

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The lower staff is in bass clef and contains a single whole note G2 with a pedal point.

The second system of music consists of two staves. The upper staff continues the sequence from the first system, with measures 5-8. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The lower staff contains a single whole note G2 with a pedal point.

The third system of music consists of two staves. The upper staff continues the sequence from the second system, with measures 9-12. The notes are: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter). The lower staff contains a single whole note G2 with a pedal point.

The fourth system of music consists of two staves. The upper staff continues the sequence from the third system, with measures 13-16. The notes are: G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter). The lower staff contains a single whole note G2 with a pedal point.

The fifth system of music consists of two staves. The upper staff continues the sequence from the fourth system, with measures 17-18. The notes are: G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter). The lower staff contains a single whole note G2 with a pedal point. The system ends with a double bar line.

The Cafe Terrace on the Place du Forum, Arles, at night September 1888

Barak

slow con rubato, pedal throughout

*ornamentation on repeat only

lively

slow con rubato, pedal throughout

*ornamentation on repeat only

24

36

48

Vincent's house on the Place Lamartine, Arles September 1888

Barak

slow con rubato, pedal throughout

Theme

The Theme section is a single system of a grand staff. The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a whole rest, a half note D4, a quarter note C4, a quarter note B3, a whole rest, a half note A3, a quarter note G3, a quarter note F3, a whole rest, a half note E3, a quarter note D3, a quarter note C3, a whole rest, a half note B2, a quarter note A2, a quarter note G2, a whole rest, a half note F2, a quarter note E2, a quarter note D2, a whole rest, a half note C2, a quarter note B1, a quarter note A1, a whole note G1 with a fermata. The bass clef staff begins with a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, a whole rest, a half note D2, a quarter note C2, a quarter note B1, a whole rest, a half note A1, a quarter note G1, a quarter note F1, a whole rest, a half note E1, a quarter note D1, a quarter note C1, a whole rest, a half note B0, a quarter note A0, a quarter note G0, a whole rest, a half note F0, a quarter note E0, a quarter note D0, a whole rest, a half note C0, a quarter note B0, a quarter note A0, a whole note G0 with a fermata.

variations

The first variation section is a single system of a grand staff. The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a whole rest, a half note D4, a quarter note C4, a quarter note B3, a whole rest, a half note A3, a quarter note G3, a quarter note F3, a whole rest, a half note E3, a quarter note D3, a quarter note C3, a whole rest, a half note B2, a quarter note A2, a quarter note G2, a whole rest, a half note F2, a quarter note E2, a quarter note D2, a whole rest, a half note C2, a quarter note B1, a quarter note A1, a whole note G1 with a fermata. The bass clef staff begins with a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, a whole rest, a half note D2, a quarter note C2, a quarter note B1, a whole rest, a half note A1, a quarter note G1, a quarter note F1, a whole rest, a half note E1, a quarter note D1, a quarter note C1, a whole rest, a half note B0, a quarter note A0, a quarter note G0, a whole rest, a half note F0, a quarter note E0, a quarter note D0, a whole rest, a half note C0, a quarter note B0, a quarter note A0, a whole note G0 with a fermata.

The second variation section is a single system of a grand staff. The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a whole rest, a half note D4, a quarter note C4, a quarter note B3, a whole rest, a half note A3, a quarter note G3, a quarter note F3, a whole rest, a half note E3, a quarter note D3, a quarter note C3, a whole rest, a half note B2, a quarter note A2, a quarter note G2, a whole rest, a half note F2, a quarter note E2, a quarter note D2, a whole rest, a half note C2, a quarter note B1, a quarter note A1, a whole note G1 with a fermata. The bass clef staff begins with a whole rest, followed by a half note G2, a quarter note F#2, a quarter note E2, a whole rest, a half note D2, a quarter note C2, a quarter note B1, a whole rest, a half note A1, a quarter note G1, a quarter note F1, a whole rest, a half note E1, a quarter note D1, a quarter note C1, a whole rest, a half note B0, a quarter note A0, a quarter note G0, a whole rest, a half note F0, a quarter note E0, a quarter note D0, a whole rest, a half note C0, a quarter note B0, a quarter note A0, a whole note G0 with a fermata.

Starry Night Over the Rhône, September 1888

Barak

slow con rubato, pedal throughout

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of notes: Bb, Eb, Fb, Ab, Bb, Eb, F#, Ab, Bb, Eb, Fb, Ab, Bb. Above the treble staff, five fermatas are placed over the notes Bb, F#, Bb, Fb, and Bb. The bass staff contains a single quarter rest.

The second system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of notes: Bb, Eb, F#, Ab, Bb, Eb, Fb, Ab, Bb, F#, Eb, Fb, Ab, Bb. Above the treble staff, two fermatas are placed over the notes Bb and F#. The bass staff is empty.

The third system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of notes: Bb, Eb, Fb, Ab, Bb, F#, Ab, Bb, F#, Ab, Bb. Above the treble staff, four fermatas are placed over the notes Bb, Ab, F#, and Bb. The bass staff is empty. The system concludes with a double bar line.

The red vineyard: Montmajour, November 1888

Barak

slow con rubato, pedal throughout

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of ten half notes: Bb, C#, Bb, Ab, Ab, Ab, Ab, Ab, Bb, and C#. Each of these notes is marked with a fermata. The bass staff contains a single half note in the second measure, which is a whole rest.

The second system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of ten half notes: Ab, Bb, Ab, Ab, Ab, Ab, Ab, Ab, Ab, and Ab. Each of these notes is marked with a fermata. The bass staff is empty.

The third system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of ten half notes: Bb, C#, Bb, Ab, Ab, Ab, Ab, Bb, Bb, and Bb. Each of these notes is marked with a fermata. The bass staff is empty. The system concludes with a double bar line.

Sower, November 1888

Barak

slow con rubato, pedal throughout

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a quarter rest, followed by quarter notes G#4, A4, Bb4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E3

Starry night, June 1889

Barak

slow con rubato, pedal throughout

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-B4, A4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, A3-C4, G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2. The lower staff is in bass clef and contains a sequence of chords: G2-B2, A2-G2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-B4, A4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, A3-C4, G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0. The lower staff is in bass clef and contains a sequence of chords: G2-B2, A2-G2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-B4, A4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, A3-C4, G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0. The lower staff is in bass clef and contains a sequence of chords: G2-B2, A2-G2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-B4, A4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, A3-C4, G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0. The lower staff is in bass clef and contains a sequence of chords: G2-B2, A2-G2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords: G4-B4, A4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, A3-C4, G3-B3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0. The lower staff is in bass clef and contains a sequence of chords: G2-B2, A2-G2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1, F1-A1, E1-G1, D1-F1, C1-E1, B0-D1, A0-C1, G0-B0. A dashed line with the text "rit." is positioned above the lower staff, indicating a ritardando.

Les Peiroulets: the ravine, December 1889

Barak

slow con rubato, pedal throughout

The musical score is presented in five systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and performance instructions are "slow con rubato, pedal throughout".

- System 1:** Treble staff begins with a quarter rest, followed by a sequence of chords: F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5, E5-G5-B5, F#5-A5-C6. Bass staff provides accompaniment with chords: F#2-A2-C3, G2-B2-D3, A2-C3-E3, B2-D3-F#3, C3-E3-G3, D3-F#3-A3, E3-G3-B3, F#3-A3-C4.
- System 2:** Treble staff: F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5, E5-G5-B5, F#5-A5-C6, G5-A5-B5, C6-D6. Bass staff: F#2-A2-C3, G2-B2-D3, A2-C3-E3, B2-D3-F#3, C3-E3-G3, D3-F#3-A3, E3-G3-B3, F#3-A3-C4, G3-B3-D4, A3-C4-E4, F#4-A4-C5.
- System 3:** Treble staff: F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5, E5-G5-B5, F#5-A5-C6, G5-A5-B5, C6-D6, E6-F#6. Bass staff: F#2-A2-C3, G2-B2-D3, A2-C3-E3, B2-D3-F#3, C3-E3-G3, D3-F#3-A3, E3-G3-B3, F#3-A3-C4, G3-B3-D4, A3-C4-E4, F#4-A4-C5, G4-B4-D5.
- System 4:** Treble staff: F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5, E5-G5-B5, F#5-A5-C6, G5-A5-B5, C6-D6, E6-F#6, G6-A6. Bass staff: F#2-A2-C3, G2-B2-D3, A2-C3-E3, B2-D3-F#3, C3-E3-G3, D3-F#3-A3, E3-G3-B3, F#3-A3-C4, G3-B3-D4, A3-C4-E4, F#4-A4-C5, G4-B4-D5, A4-C5-E5.
- System 5:** Treble staff: F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G5, D5-F#5-A5, E5-G5-B5, F#5-A5-C6, G5-A5-B5, C6-D6, E6-F#6, G6-A6, B6-C7. Bass staff: F#2-A2-C3, G2-B2-D3, A2-C3-E3, B2-D3-F#3, C3-E3-G3, D3-F#3-A3, E3-G3-B3, F#3-A3-C4, G3-B3-D4, A3-C4-E4, F#4-A4-C5, G4-B4-D5, A4-C5-E5, F#5-A5-C6.

Branch of an almond tree in blossom, February 1890

Barak

slow con rubato, pedal throughout

The musical score is presented in six systems, each containing a treble and bass staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece is marked 'slow con rubato' and 'pedal throughout', indicating a slow, expressive tempo with a sustained pedal point. The key signature is one flat (B-flat), and the time signature is 3/4. The melody in the treble staff is often fragmented by rests, creating a sparse, ethereal texture. The bass staff provides a harmonic foundation with chords and single notes, often using a pedal point.

A musical score for piano, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of a sequence of chords, primarily dyads, with some notes beamed together. The piece concludes with a double bar line and a fermata over the final note of the treble staff.

Vase with irises against a yellow background, May 1890

Barak

slow con rubato, pedal throughout

The musical score is presented in five systems, each consisting of two staves (treble and bass clef). The key signature is G-flat major (one flat), and the time signature is 3/4. The tempo and performance instruction are "slow con rubato, pedal throughout".

System 1: The right hand begins with a half rest, followed by a quarter note G-flat, a quarter note A-flat, and a half rest. The left hand starts with a bass line of G-flat, B-flat, and D-flat, with a constant eighth-note accompaniment.

System 2: The right hand continues with a quarter note B-flat, a quarter note C, and a half rest. The left hand accompaniment remains consistent.

System 3: The right hand has a half rest, followed by a quarter note D, a quarter note E-flat, and a half rest. The left hand accompaniment continues.

System 4: The right hand begins with a quarter note F, a quarter note G-flat, and a half rest. The left hand accompaniment continues.

System 5: The right hand concludes with a quarter note A-flat, a quarter note B-flat, and a final fermata on a half note G-flat. The left hand accompaniment continues until the end of the piece.

The Chateau of Auvers, June 1890

Barak

slow con rubato, pedal throughout

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various intervals, including a half note, a quarter note, and a dotted quarter note. The lower staff is in bass clef and contains a bass line with chords and single notes, including a half note, a quarter note, and a dotted quarter note. The music is in a key with one flat and a 3/4 time signature.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring a half note, a quarter note, and a dotted quarter note. The lower staff continues the bass line, featuring a half note, a quarter note, and a dotted quarter note. The music is in a key with one flat and a 3/4 time signature.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, featuring a half note, a quarter note, and a dotted quarter note. The lower staff continues the bass line, featuring a half note, a quarter note, and a dotted quarter note. The music is in a key with one flat and a 3/4 time signature.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, featuring a half note, a quarter note, and a dotted quarter note. The lower staff continues the bass line, featuring a half note, a quarter note, and a dotted quarter note. The music is in a key with one flat and a 3/4 time signature. The system concludes with a double bar line. The word "rit." is written above the first staff, and a dashed line extends across both staves.

Crows in the Wheatfields, July 1890

Barak

slow con rubato, pedal throughout
fugue

The musical score is presented in four systems, each with a treble and bass staff. The key signature is G minor (two flats) and the time signature is 3/4. The piece is a fugue, characterized by its intricate, chromatic melodic lines and complex harmonic structure. The tempo and performance style are indicated as 'slow con rubato, pedal throughout'. The score concludes with a double bar line.