

# Op.26 No.1

Very slow and soft, not rigidly  
(Right Hand Tacet)

Barak Perelman

Piano

(no pedal)

The musical score is written on a single bass clef staff. It begins with a piano dynamic marking and a 'no pedal' instruction. The piece consists of 14 measures, each containing a single half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The first measure has a natural sign on G, while all other notes have a sharp sign. The piece concludes with a double bar line.

# No.2

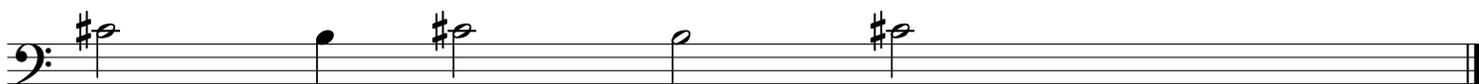
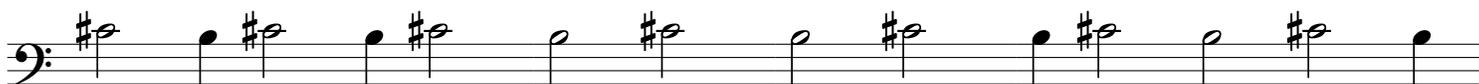
Very slow and soft, not rigidly

*(Right Hand Tacet)*

Piano



(no pedal)





# No.4

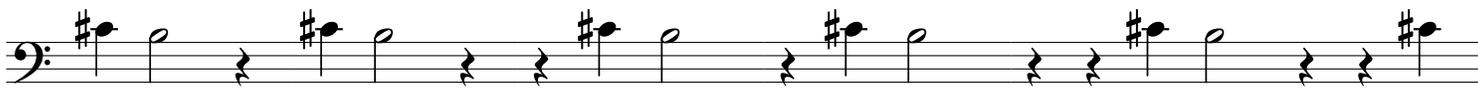
Very slow and soft, not rigidly

*(Right Hand Tacet)*

Piano



(no pedal)



# No.5

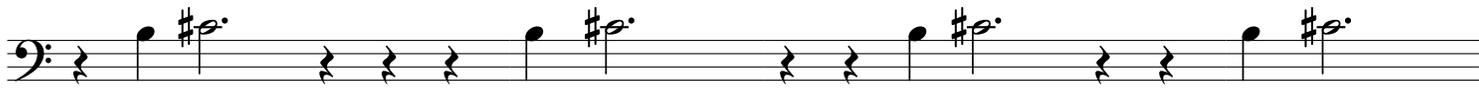
Very slow and soft, not rigidly

*(Right Hand Tacet)*

Piano



(no pedal)



# No.6

Very slow and soft, not rigidly

*(Right Hand Tacet)*

Piano

(no pedal)

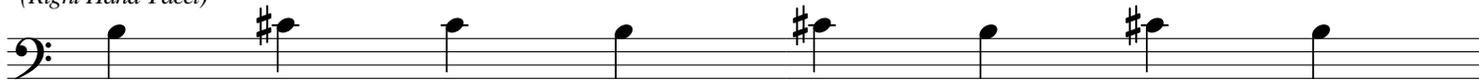


# No.8

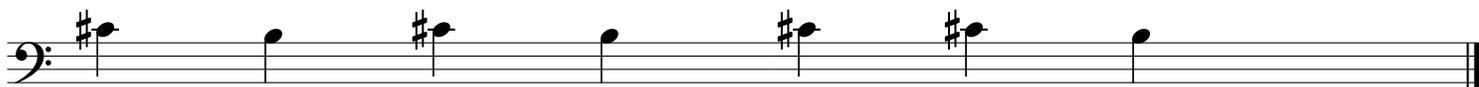
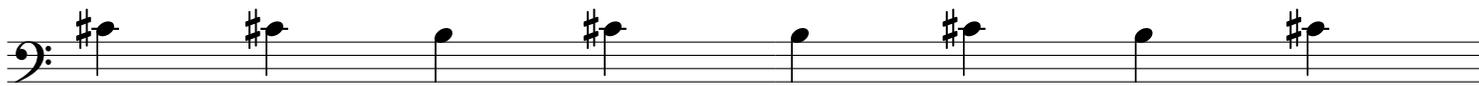
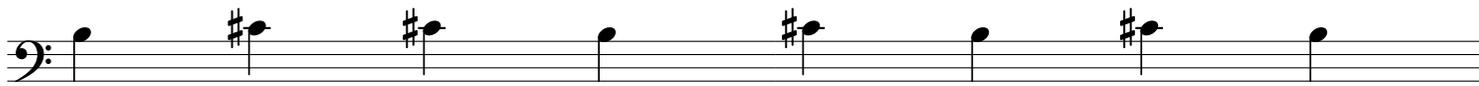
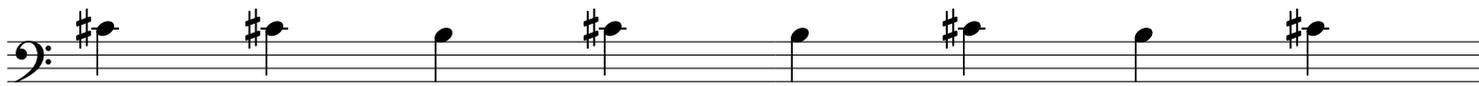
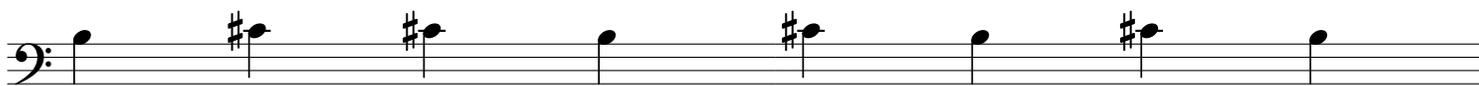
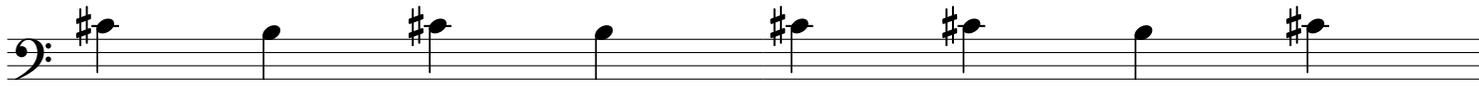
Very slow and soft, not rigidly

*(Right Hand Tacet)*

Piano



(no pedal)





# No.10

Very slow and soft, not rigidly

*(Right Hand Tacet)*

Piano

Musical staff 1: Bass clef, piano dynamic, notes G2, A#2, B2, C3, D3, E3.

(no pedal)

Musical staff 2: Bass clef, notes F#2, G2, A2, B2, C3, D3.

Musical staff 3: Bass clef, notes E2, F#2, G2, A2, B2, C3.

Musical staff 4: Bass clef, notes D2, E2, F#2, G2, A2, B2.

Musical staff 5: Bass clef, notes C2, D2, E2, F#2, G2, A2.

Musical staff 6: Bass clef, notes B1, C2, D2, E2, F#2.

# No.11

Very slow and soft, not rigidly  
(Right Hand Tacet)

Piano



Always C-sharp  
(no pedal)



# No.12

Very slow and soft, not rigidly

*(Right Hand Tacet)*

Piano

♩ G<sub>2</sub> ♯ A<sub>2</sub> ♩ B<sub>2</sub> ♩ C<sub>3</sub> ♯ D<sub>3</sub> ♩ E<sub>3</sub> ♯ F<sub>3</sub> ♩ G<sub>3</sub> ♯ A<sub>3</sub> ♩ B<sub>3</sub> ♩ C<sub>4</sub>

(no pedal)

♩ G<sub>2</sub> ♯ A<sub>2</sub> ♩ B<sub>2</sub> ♯ C<sub>3</sub> ♩ D<sub>3</sub> ♯ E<sub>3</sub> ♩ F<sub>3</sub> ♯ G<sub>3</sub> ♩ A<sub>3</sub> ♯ B<sub>3</sub> ♩ C<sub>4</sub> ♯

♩ G<sub>2</sub> ♯ A<sub>2</sub> ♩ B<sub>2</sub> ♯ C<sub>3</sub> ♩ D<sub>3</sub> ♯ E<sub>3</sub> ♩ F<sub>3</sub> ♯ G<sub>3</sub> ♩ A<sub>3</sub> ♯ B<sub>3</sub> ♩ C<sub>4</sub> ♯

♩ G<sub>2</sub> ♯ A<sub>2</sub> ♩ B<sub>2</sub> ♯ C<sub>3</sub> ♩ D<sub>3</sub> ♯ E<sub>3</sub> ♩ F<sub>3</sub> ♯ G<sub>3</sub> ♩ A<sub>3</sub> ♯ B<sub>3</sub> ♩ C<sub>4</sub> ♯

♩ G<sub>2</sub> ♯ A<sub>2</sub> ♩ B<sub>2</sub> ♯ C<sub>3</sub> ♩ D<sub>3</sub> ♯ E<sub>3</sub> ♩ F<sub>3</sub> ♯ G<sub>3</sub> ♩ A<sub>3</sub> ♯ B<sub>3</sub> ♩ C<sub>4</sub> ♯

♩ G<sub>2</sub> ♯ A<sub>2</sub> ♩ B<sub>2</sub> ♯ C<sub>3</sub> ♩ D<sub>3</sub> ♯ E<sub>3</sub> ♩ F<sub>3</sub> ♯ G<sub>3</sub> ♩ A<sub>3</sub> ♯ B<sub>3</sub> ♩ C<sub>4</sub> ♯

# No.13

Very slow and soft, not rigidly

*(Right Hand Tacet)*

Piano

(no pedal)

