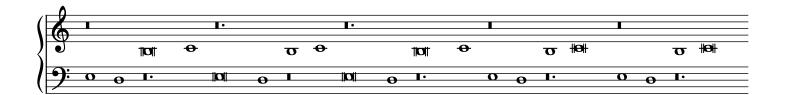
blue, orange, grey, white to pianist Louis Goldstein as a token of appreciation for his unrivaled recording of Morton Feldman's Triadic Memories very slow and flexible

Barak











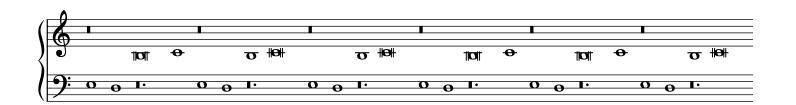


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