

op50 the black painting

dedicated to Kiyomitsu Odai

barak

extremely flexible



7

[illegible]

8

9

The first exercise is written on a grand staff (treble and bass clefs). The melody consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are written as quarter notes in the bass staff.

10

[illegible]

11

The first exercise is written on a grand staff (treble and bass clefs). The bass staff contains a sequence of 16 eighth notes, starting on G2 and ascending stepwise to G3. The treble staff is empty.

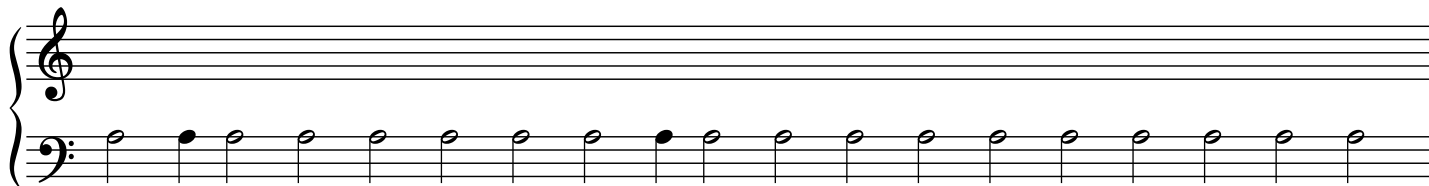
12

The first exercise is written on a grand staff (treble and bass clefs). The bass staff contains a sequence of 18 notes, all half notes, starting on G2 and ascending stepwise to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3. The treble staff is empty.

13



14



15



16



17



18

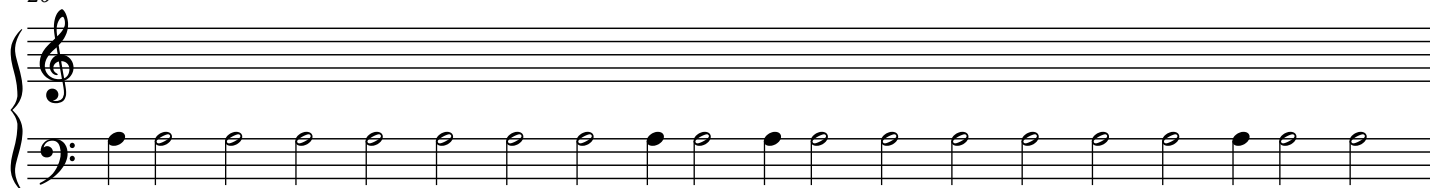


4

19



20



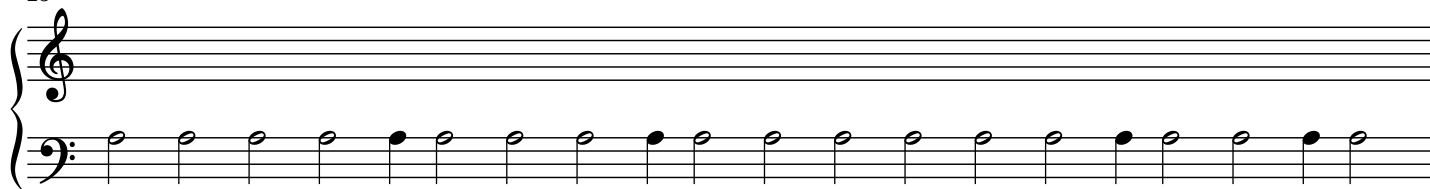
21



22



23



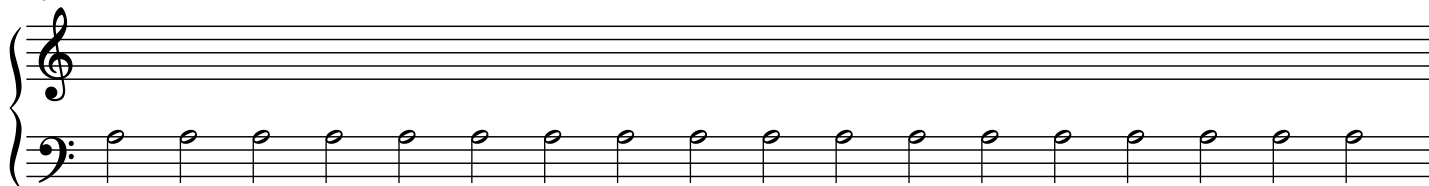
24



25



26



27



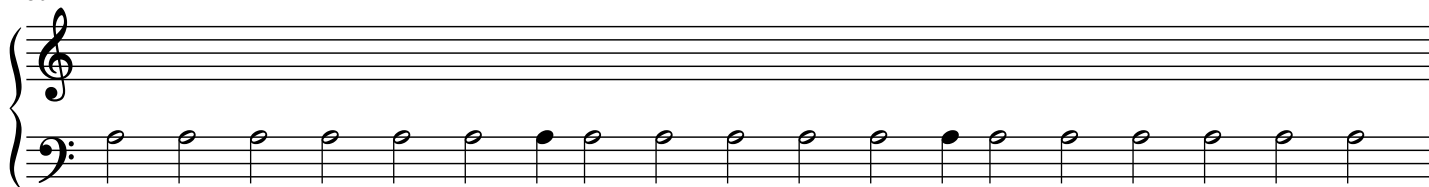
28



29

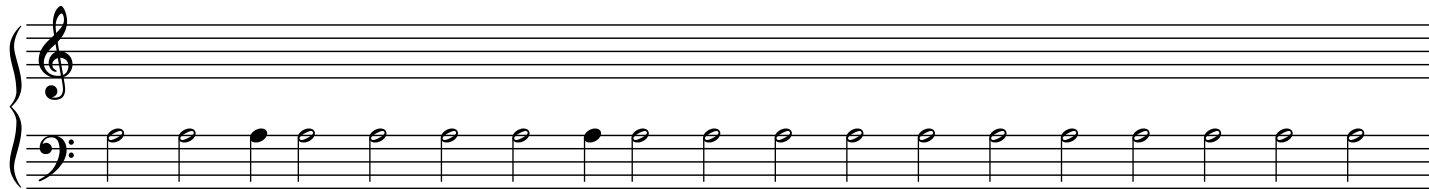


30

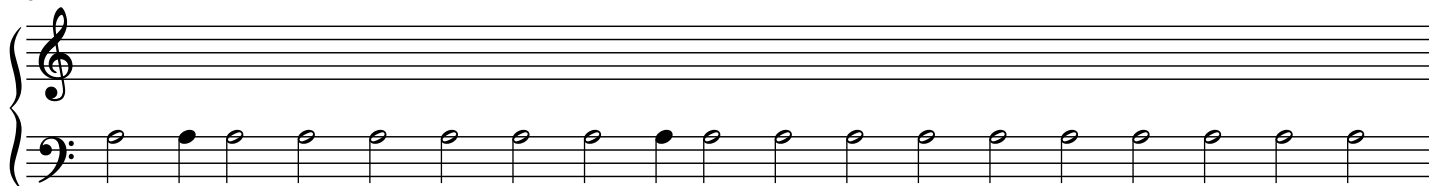


6

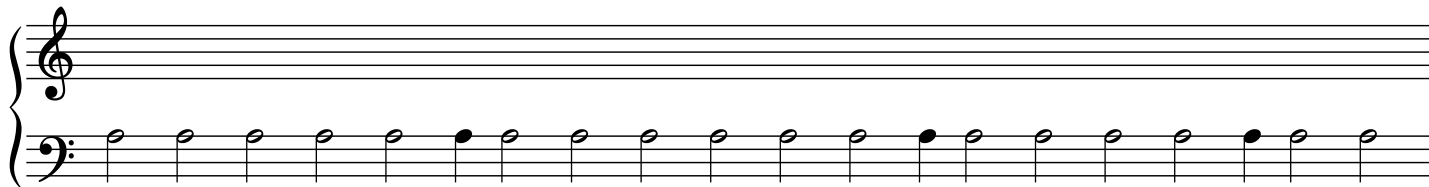
31



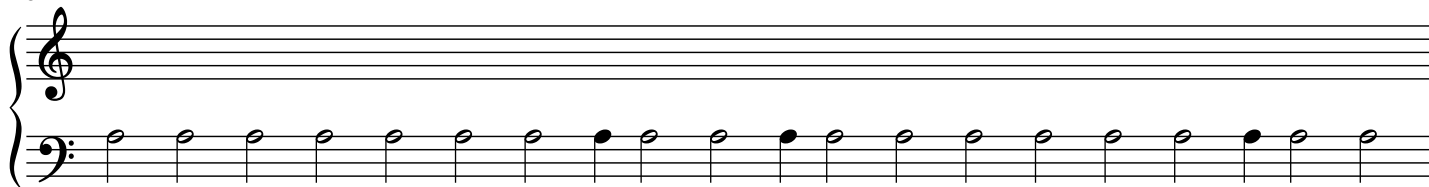
32



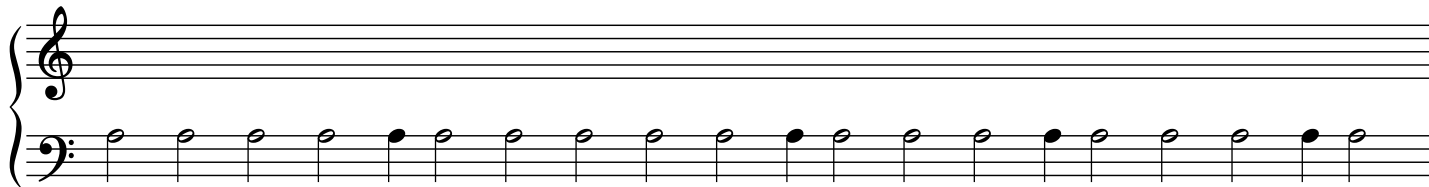
33



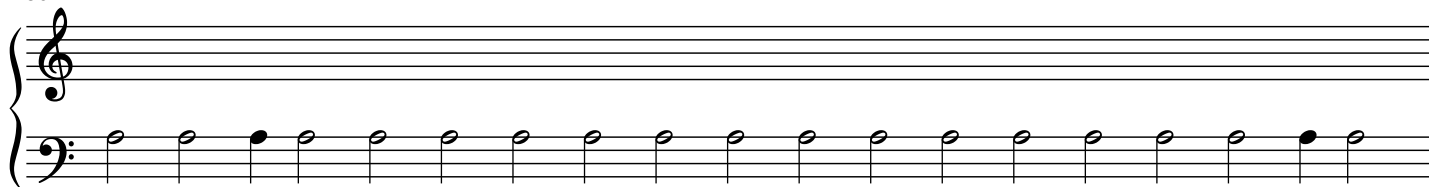
34



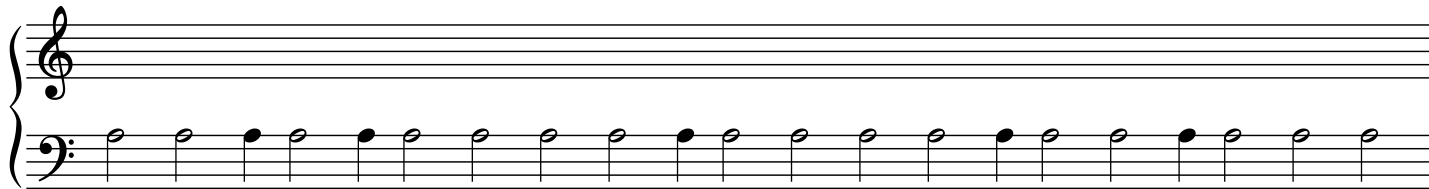
35



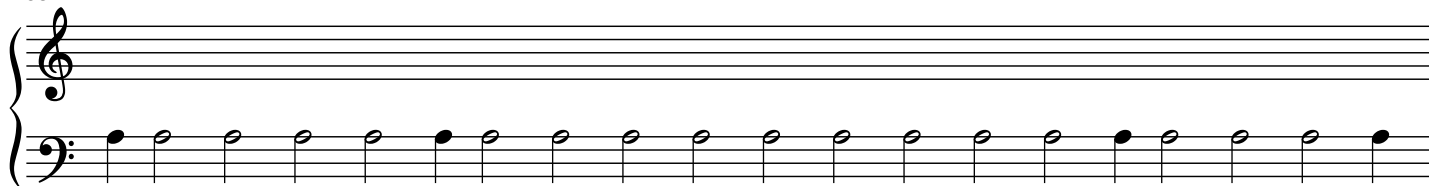
36



37



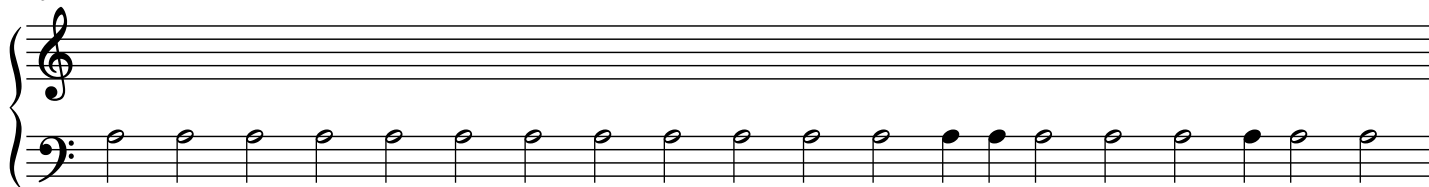
38



39



40



41

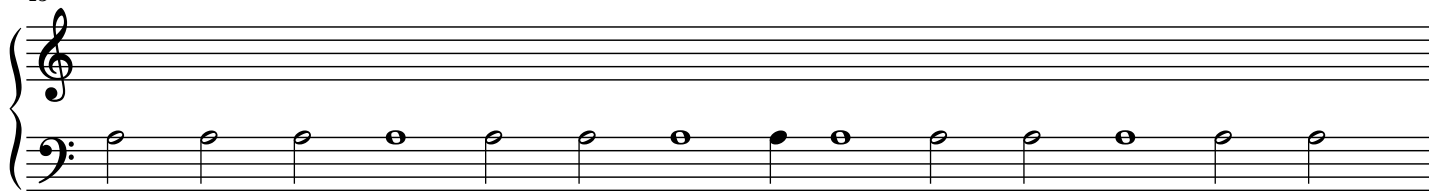


42

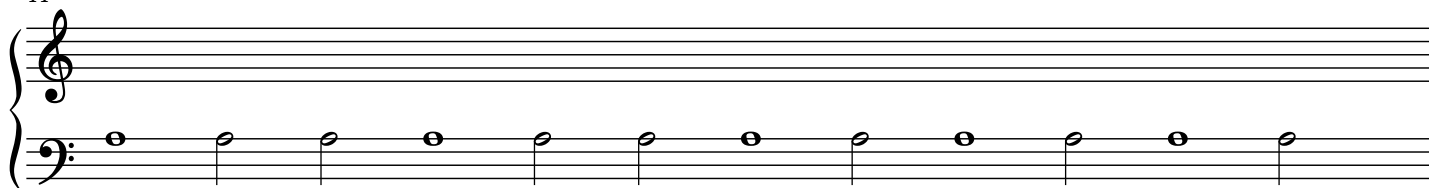


8

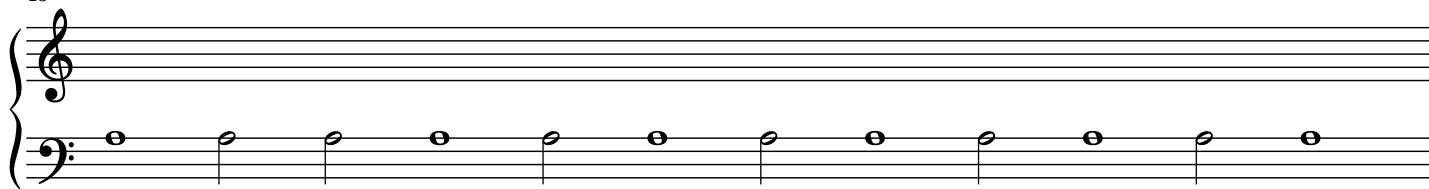
43



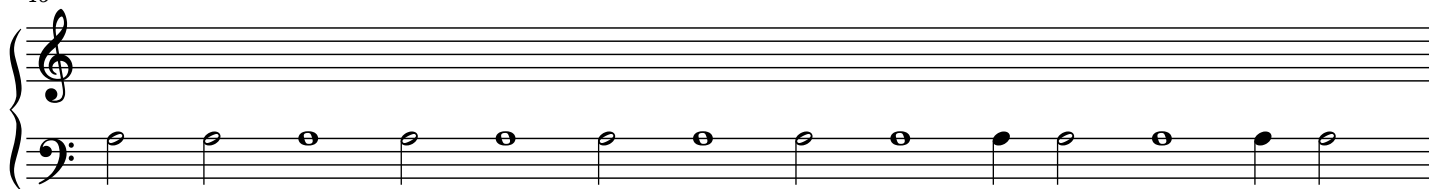
44



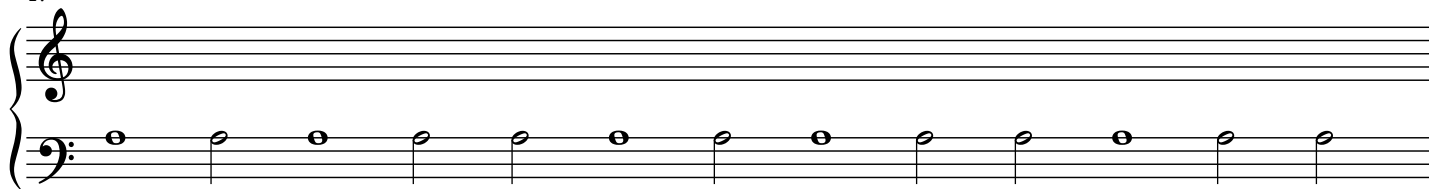
45



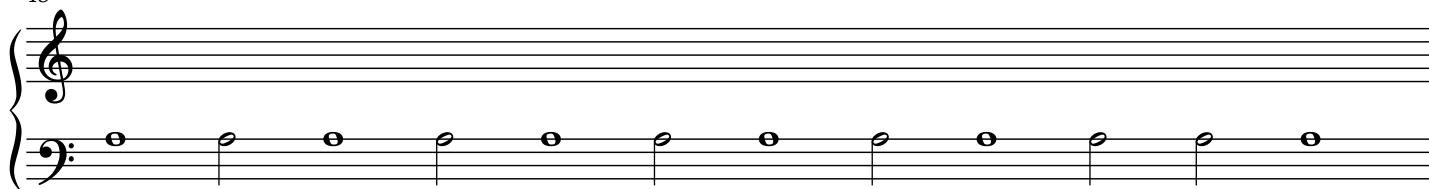
46



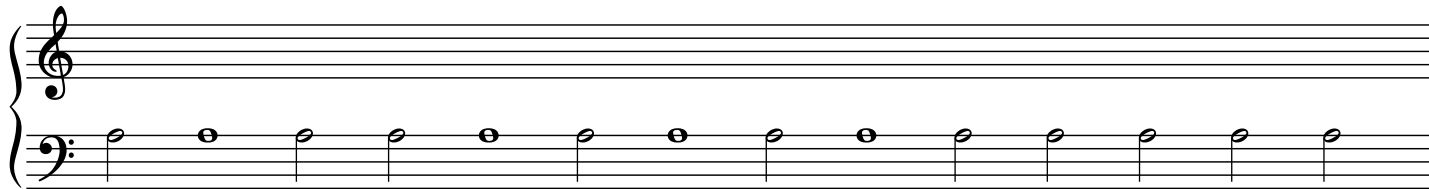
47



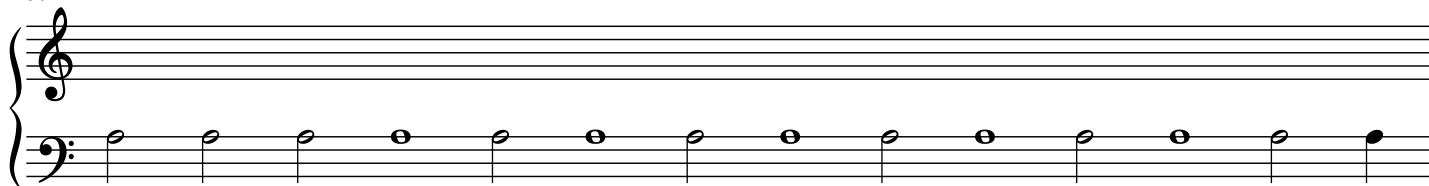
48



49



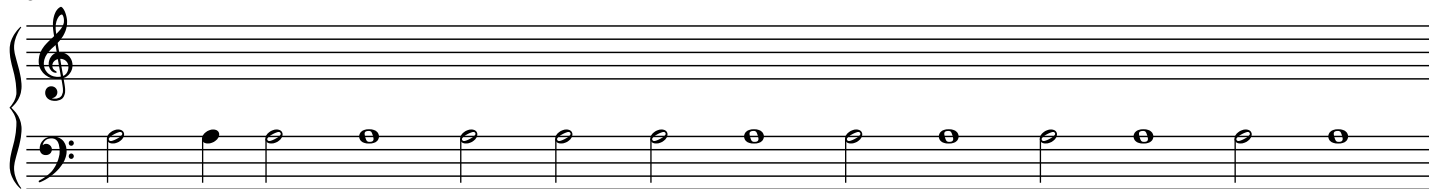
50



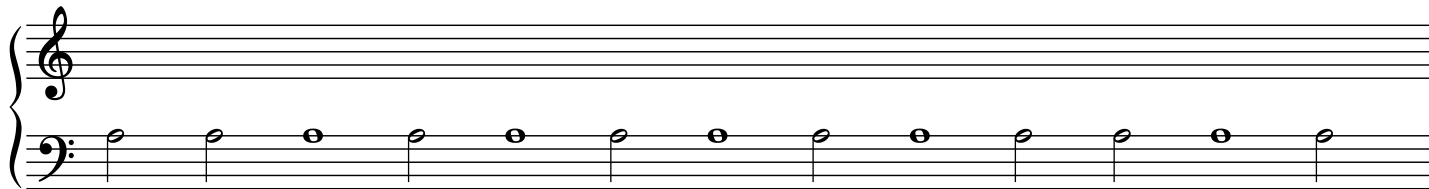
51



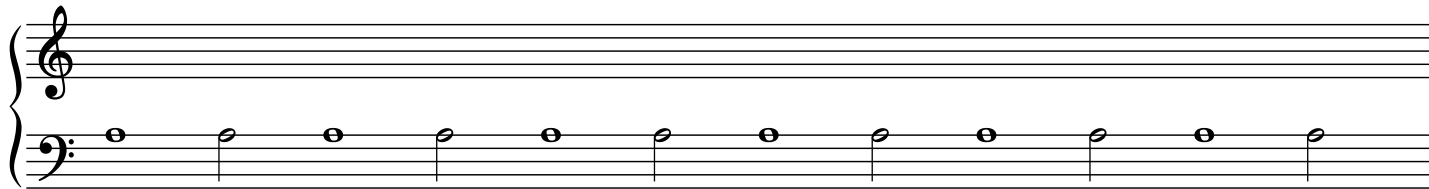
52



53

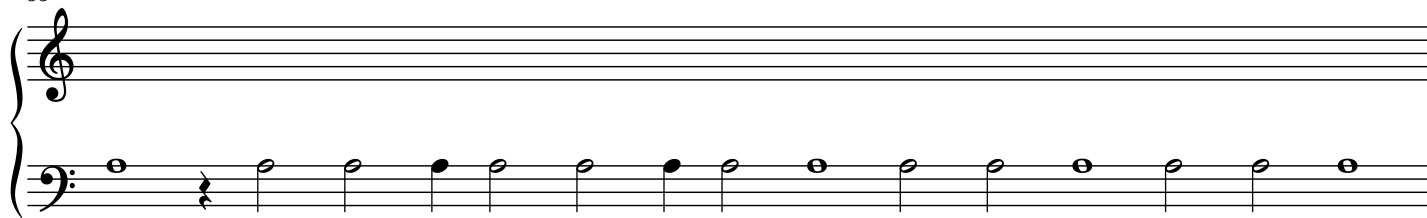


54

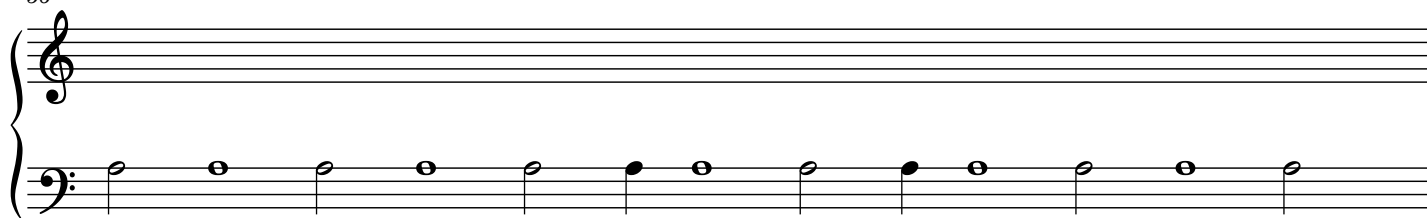


10

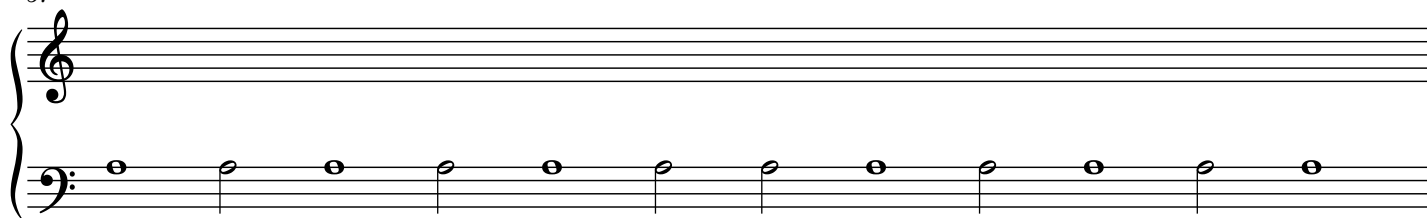
55



56



57



58

