

Op.24

for organ dedicated to Carson Cooman
part a.

Very slow, not rigidly

Connect adjacent tones closely.

Barak Perelman
2011

organ

always E-natural, originally written for B-flat clarinet, on organ please transpose

organ

organ

organ

organ

organ

10 2 3 4

organ

organ

13 5

organ

organ

16 1 2

organ

organ

20 3 4 5 6 7

organ

organ

25 8 9 10 11 12

organ

organ

30 13 14 15 16 17

organ

organ.

35 1

organ

organ

39 2 3 4 5

organ

organ

43 6 7

organ

organ

59

organ

63

organ

1 2 3

68

organ

4 5 6 7 8 9 10

75 11 12 13 14 15 16 17

organ.

82 18 19 20 21

organ.

89

organ.

97

organ

organ.

1

102

organ

organ.

2 3 4 5 6 7 8 9 10

111

organ

organ

11 12 13 14 15 16 17 18 19

120

organ

organ.

20 21 22 23 24 25 26 27 28

129

organ

organ.

29 30 31 32 33 34 35 36 37

138

organ

organ.

38 39 40 41 42 1 2 3 4

147

organ.

5 6 7 8 1 2 3 4 5

156

organ.

6 7 8 9 10 11 12 13 14

165

organ.

15 16 17 18 19 20 21 22 23

174 24 25 26 27 28 29 30 31 32

organ.

organ.

183 33 34 35 36 37 38 39 40 41

organ.

organ.

192 42 43 44 45 46 47 48 49 50

organ.

organ.

201 51 52 53 54 55 56 57 58 59

organ.

organ.

210 60 61 62 63 64 65 66 67 68

organ.

organ.

219 69 70 71 72 73 74 75 76 77

organ.

organ.

228 78 79 80 81 82 83 84 85 86

organ.

organ.

237 87 88 89 90 91 92 93 94 95

organ.

organ.

246 96 97 98 99 100 101 102 103 104

organ.

organ.

255 105 106 107 108 109 110 111 112 113

organ.

organ.

264 114 115 116 117 118 119 120 121 122

organ.

organ.

273 123 124 125 126 127 128 129 130 131

organ.

organ.

282 132 133 134 135 136 137 138 139 140

organ.

organ.

291 141 142 143 144 145 146 147 148 149

organ.

organ.

300

organ.

organ.

1 2 3 4 5 6 7 8 9

309

organ.

10 11 12 13 14 15 16 17

organ.

317

organ.

1 2 3 4 5 6

18

organ.

324

organ.

7 8 9 10 11

organ.

part b.

Very slow, not rigidly

Connect adjacent tones closely.

organ.

1 2 3 4

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organ

5 5 6 7 8 9

organ.

organ

10 10 11 12 13 14

organ.

organ

15 15 16 17 18 19

organ

organ.

20 20 21

organ

organ.

1 2

25

organ

organ.

3 4 5 6

30

organ

organ.

1 2 3

36

organ

organ.

4 5 6 7 8 9

42

organ

organ.

10 1

47 2 3 4 5 6 7

organ.

53 8 9 10 11 12 13

organ.

59 14 15 16 17 18 19

organ.

65 organ 20 21 22 23 24 25

organ.

71 organ 26 27 28 29 30 31

organ.

77 organ 32 33 1 2 3

organ.

82 4 5 6 7 8 9

organ

organ.

This system contains measures 82 through 89. The organ part (top staff) is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth notes: G4 (measure 82), A4 (83), B4 (84), C5 (85), D5 (86), E5 (87), F#5 (88), and G5 (89). Each note is followed by a quarter rest. The organ. system (bottom staves) consists of a grand staff with treble and bass clefs, containing whole rests in both staves for all measures.

88 10 11 12 13 14 15

organ

organ.

This system contains measures 88 through 95. The organ part (top staff) continues the sequence of eighth notes: A4 (measure 88), B4 (89), C5 (90), D5 (91), E5 (92), F#5 (93), G5 (94), and A5 (95). Each note is followed by a quarter rest. The organ. system (bottom staves) contains whole rests in both staves for all measures.

94 16 17 18 19 20 21

organ

organ.

This system contains measures 94 through 101. The organ part (top staff) continues the sequence of eighth notes: B4 (measure 94), C5 (95), D5 (96), E5 (97), F#5 (98), G5 (99), A5 (100), and B5 (101). Each note is followed by a quarter rest. The organ. system (bottom staves) contains whole rests in both staves for all measures.

100 22 23 24 25 26 27

organ

organ.

106 28 29 30 31 32 33

organ

organ.

112 34 35 36 37 38 39

organ

organ.

118 40 41 42 43 44 45

organ

organ.

This system contains measures 40 through 45. The organ part (top staff) is in treble clef with a key signature of one sharp (F#). It features a sequence of quarter notes: G4, A4, B4, C5, D5, and E5. The organ. part (bottom staves) consists of a grand staff with treble and bass clefs. The treble staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, and E4. The bass staff is empty.

124 46 47 48 49 50 51

organ

organ.

This system contains measures 46 through 51. The organ part (top staff) continues the sequence of quarter notes: F#4, G4, A4, B4, C5, and D5. The organ. part (bottom staves) continues the sequence of quarter notes: F#3, G3, A3, B3, C4, and D4. The bass staff remains empty.

130 52 53 54 55 56 57

organ

organ.

This system contains measures 52 through 57. The organ part (top staff) continues the sequence of quarter notes: E5, F#5, G5, A5, B5, and C6. The organ. part (bottom staves) continues the sequence of quarter notes: E4, F#4, G4, A4, B4, and C5. The bass staff remains empty.

136 58 59 60 61 62 63

organ

organ.

142 64 65 66 67 68 69

organ

organ.

148 70 71 72 73 74 75

organ

organ.

154 76 77 78 79 80 81

organ

organ.

Detailed description: This block contains the first system of a musical score, measures 76 through 81. The organ part is written on a single treble staff, starting at measure 154. It features a sequence of eighth notes with rests. The organ. part is written on a grand staff (treble and bass clefs). It also features a sequence of eighth notes with rests. The key signature is one sharp (F#).

160 82 83 84 85 86 87

organ

organ.

Detailed description: This block contains the second system of a musical score, measures 82 through 87. The organ part is written on a single treble staff, starting at measure 160. It features a sequence of eighth notes with rests. The organ. part is written on a grand staff (treble and bass clefs). It also features a sequence of eighth notes with rests. The key signature is one sharp (F#).

166 88 89 90 91

organ

organ.

Detailed description: This block contains the third system of a musical score, measures 88 through 91. The organ part is written on a single treble staff, starting at measure 166. It features a sequence of eighth notes with rests. The organ. part is written on a grand staff (treble and bass clefs). It also features a sequence of eighth notes with rests. The key signature is one sharp (F#).